Jeroen van Veen, Composer

www.jeroenvanveen.com

Childhood, Organ, Conducting

Study Piano, Utrecht Conservatory 1988-1992

Composition lessons by Wim Witteman

Compositions Jeroen van Veen

1985, Thema en variaties

1991-1995, Schetsen

2001 Minimal Preludes, ongoing project,  24 minimal preludes, limited to a few chords

2003 Arrangement Nevski ( two pianos, percussion, choir, soloists), with permission by the Prokovjeff Foundation

2004 Soundscapes, Culemborg City Soundscape (soundscape-composition-improvisation) Cd production, PR gift by the Community.

2004 Words of Kindness (5 voices and 2 pianos)

2007, Minimal Piano Collection I-IX (minimal preludes I&II)

2009, Draughts, for Ton Sijbrands ( voor 40 piano's)

2010, Minimal Piano Collection X-XX (incanto I)

2011 NLXL, audio and video productions showing the Netherland from above. Collaboration Karel Tomeï; Cd/DVD/Theatre Tour/TV

2012 Composition for Holland Dance Festival, Itzik Galili

2014, Jeroen van Veen, Piano Works, 5CD box.

2015 Piano Concerto Continuum (60 minutes) for flute octet and piano

2015 Minimal Prelude 51, Hotwax, Opening film Dutch Film Festival.

2016-2023 ITA, Luk Perceval, Het Jaar van de Kreeft by Hugo Claus

Minimal Preludes, playing a role as musician, dialogue with music.

2016, Minimal Prelude 18, Peugeot Advertisement

2016, The World From Above, music for a pictures showing the World from above

2017, Minimal Prelude 60 for Organ, Tango for Aart Bergwerff

2018, Minimal Prelude 61, Waves for piano

2019, Minimal Prelude 48 in filmtrailer The Assistant, International Film

2020, Minimal Preludes, Book V & VI (#62-80)

2021, Partomania, for cello & piano

2022, Minimal Preludes, Book VII & VIII (#81-100)

2022/2023, Dutch Delight for Carillon, opdrachtcompositie van Leo Samama

**Algemeen:**

Naam: ​Jeroen Jacobus Maria van Veen

Geboortedatum: ​2 mei 1969  
Geboorteplaats: ​Herwen en Aerdt

Partner:​Sandra Mol  
Kinderen: ​2 zonen, Joeri, 28 oktober 1992 en Fjodor, 30 september 1994  
Beroep: ​Concertpianist / Pedagoog / Cultureel ondernemer / Componist

Woonplaats:​Culemborg

Adres:​Westerwal 41 (sinds 1989)

Postcode”​4101 ET

**Leservaring:**

1991-2007:​verbonden aan de Rijksuniversiteit Utrecht als pianodocent; Parnassos

1999:​Cursus piano-improvisatie voor pianodocenten in Amersfoort

1992-2005:​Privé pianolespraktijk

2014-heden:​Consultant bij Cultuur en Ondernemen voor pas afgestudeerde musici

**Pianostudie:**

1977: ​Eerste pianoles van zijn moeder  
1984: ​Pianoles op de muziekschool Doetinchem van Herbert Tangelder  
1987: ​Aanvang studie Utrechts Conservatorium, hoofdvak piano  
1987-1991: ​Pianostudie bij Alwin Bär  
1991-1993: ​Pianostudie bij Håkon Austbö   
1992: ​Diploma Docerend Musicus   
1993: ​Diploma Uitvoerend Musicus

**Bestuurlijke betrekkingen:**

1994-heden: ​jurylid en mede oprichter van het Internationale Studenten Piano Concours, Utrecht  
1994-2010: ​muzikale leiding Stichting Lek Art  
1995-heden:​eigenaar van Van Veen Productions V.O.F.,: audio, concerten, lessen, management  
2004-heden: ​voorzitter Simeon ten Holt Foundation  
2005-2010:​muzikale leiding Stichting Ostinato, Veldhoven  
2006-2009: ​voorzitter Stichting CuCu

2007-heden:​voorzitter Stichting Pianomania

2006-heden:​Artistic Director Development Overseas, Murray Dranoff Foundation, Miami

2016-heden: bestuurslid Stichting Pernissimo

2016-heden: Lid Rotaryclub Rhoon-Barendrecht

2016-heden: bestuurslid OVP, Pernis

2021-heden: bestuurslid Rijnmond Muziekprijs

2022:heden: bestuurslid Stichting Klassiek in Rhoon

2022-heden: artistiek leider Stichting Ligconcert

2023-heden: Lid RVT De Gelderlandfabriek

**Ensembles en duo’s:**

1985-heden:​Pianoduo Van Veen

1989-heden:​Diverse duo’s met andere instrumentalisten

1990-1998:​Bruch Trio , altviool klarinet en piano

1995-heden:​Sandra & Jeroen van Veen

1995-heden:​Kunstgroep vier man op de stoep (muziektheaterwerkgroep)

1995-heden:​Piano-Ensemble (pianisten uit Nederland, Canada, Italië, Rusland)

1999-heden:​International Piano Quartet

2000-2008:​Doelen Ensemble

2002-2012:​Van Veen & Friends

2006-2011:​Electronic Piano Quartet (Bergmannduo Canada & Sandra en Jeroen van Veen)

2006-2017:​Percossa en Van Veen & Friends

**Projecten 1996-2016**

1996-heden:​>250 cd producties, 7 LP's en 4 DVD’s

1994-2012:​Lek Art Concerten

2002-2016:​diverse Carmina Burana producties

2002:​Concertgebouw Concertserie

2004-2005:​NNT concerttournee

2005-2010​:Novosibirsk Philharmonic Society, Novosibirsk

2007-2011:​Opening Klassieke Muziekweek, met NS klassieke muziek concerten

2010-heden:​ligconcerten

2009-2014:​Dans compositie opdrachten voor Itzik Galili, Holland Dance Festival

2015-2016:​Toneelgroep Amsterdam, samenwerking met Luk Perceval als componist en pianist

2016:​Atlanta Ballet voert 60 minuten Mininal Preludes uit van Van Veen in Altanta

**Jeroen van Veen**

Jeroen van Veen (1969) started playing the piano at the age of 7. He studied at the Utrecht Conservatory with Alwin Bär and Håkon Austbö. In 1993 he passed the Performing Artists' Exam. Van Veen has played with orchestras conducted by Howard Williams (Adams), Peter Eötvös (Zimmermann), Neal Stulberg (Mozart & Bartok) and Robert Craft (Stravinsky). He has played recitals in Europe, Russia, Canada & the USA. Van Veen attended master classes with Claude Helffer, Roberto Szidon, Ivan Klánsky and Leonid Hambro. He was invited to several festivals; Wien Modern (1993), Holland Dance Festival (1998, 2010) Lek Art Festival (1996-2007). Van Veen recorded for major Dutch Radio- and Television companies like AVRO, NOS, IKON, NCRV, TROS/Internet, WTBC-TV & Radio (Florida, U.S.A.) and Moscow Television. In 1992, Van Veen recorded his first CD as Piano duo Van Veen. In 1995 Piano duo Van Veen made their debut in the United States. They were prizewinners in the prestigious 4th International Murray Dranoff Two Piano Competition in Miami, Florida. After this achievement they toured the United States and Canada many times. The documentary "Two Pianos One Passion" (nominated with an Emmy Award 1996) portrays them as a duo.

The various compositions by Van Veen may be described as Minimal Music with different faces, Crossovers to Jazz, Blues, Soundscape, Avant-Garde, Techno, Trance and Pop Music. His Minimal Preludes for piano, and his NLXL( a multimedia production with images showing the Netherland from Above with live music to it) are some of his most played pieces worldwide. His latest Minimal Piano Concerto Continuum was a great success. In 2015 he premiered his Incanto nr 2 in the Amsterdam Concertgebouw with Sandra van Veen. In 2016 he presented his new piano made from >30.000 second hand Lego bricks. The piano is transportable and playable in his new concert productions; LEGOPiano. The international press loved the idea and the images and story was hot news around the globe.

Currently Mr. Van Veen is director of Van Veen Productions, Chairman of the Simeon ten Holt Foundation (he has known the Dutch composer personally for almost 20 years), Pianomania Foundation and artistic director of several music festivals. He is also active as Overseas Artistic Director in the Murray Dranoff Two Piano Competition based in Miami. Over the last 25 years Van Veen recorded more than 180 Albums and 5 DVD’s for Brilliant Classics. His dicography includes: Adams, Einaudi, Glass, JacobTV, Minimal Piano Collections, Nyman, Nietzsche, Preisner, Pärt, Reich, Riley, Stravinsky, Tiersen, Ten Holt, Van Veen, Yiruma and many others. Van Veen is also praised for his productivity some say; ‘the man who records faster than his shadow’.

“Dutch pianist and composer, Jeroen van Veen, the leading exponent of minimalism today”, Alan Swanson (Fanfare)

"Jeroen van Veen has for many years been a powerhouse in the piano world of the Netherlands and beyond", Dominy Clements ( Musicweb-International)

"The Maximal Minimalist Missionary", Raymond Tuttle (Fanfare)

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